

homework

vi

Name: _____

Tonic/dominant:

I, V	big destinations
V ⁷	good for authentic cadences, not half cadences
I ⁶ , V ⁶ , V ⁷ (inv)	"soft" cadences
cad. ⁶ / ₄	cadential V with nonharmonics

Passing noodles between bookends of tonic:

V ⁶	lower neighbor between tonics
V ⁶ ₄ , vii ^{o6}	passing or neighbor between tonics
V ⁷ (inv)	passing or neighbor between tonics

Predominants:

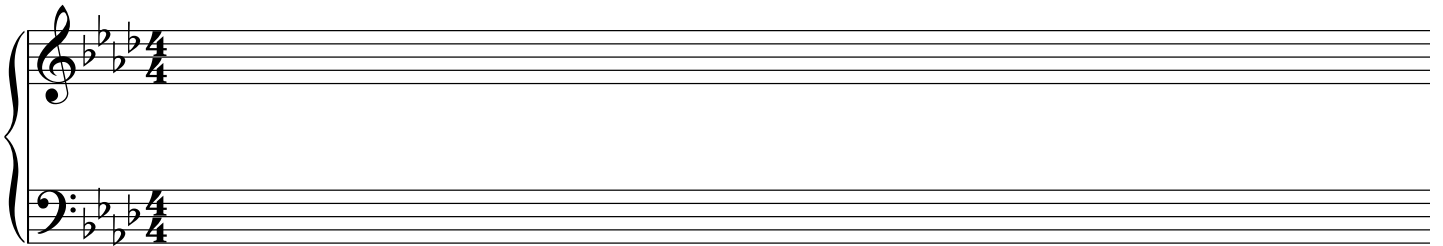
ii ⁽⁶⁾ , IV	lead to/come right before V
IV ⁶	predom; in min: Phrygian cadence
vi	predom; deceptive cadence

You must include:

- vi in a string of predominants, i.e. at least one other predominant included
- vi used as a deceptive cadence
- an authentic cadence leading back to tonic

Just meet those requirements and you can be as brief as possible. No need to fill up the staves provided.

So, the usual: first writing a bass with analysis, then the soprano, then the inner voices.



Ab:

