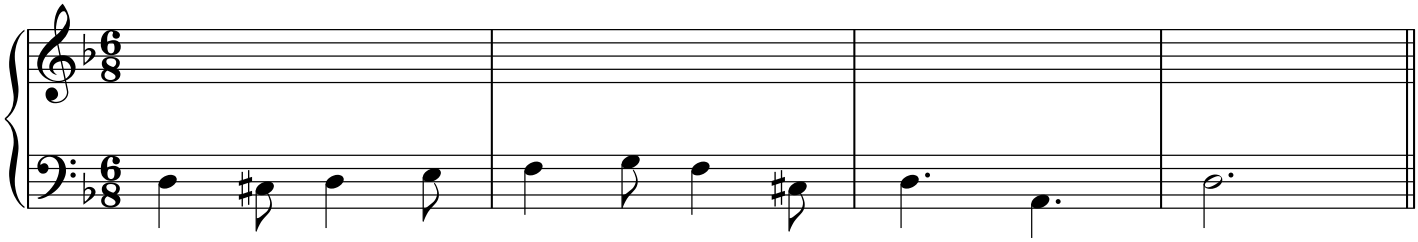
homework
inversions of V^7

Name:_____

Tonic/dominant:

I, V	big destinations
V^7	good for authentic cadences, not half cadences
I^6 , V^6, V^7 (inv)	"soft" cadences

Passing noodles between bookends of tonic:

V^6	lower neighbor between tonics
V^6_4, vii^{o6}	passing or neighbor between tonics
V^7 (inv)	passing or beighbor between tonics

- **For this assignment, only use i , i^6, V^7, and inversions of V^7.**
- **Harmonize every bass note.**