

homework #2

adding in V⁷

Name: _____

<i>Chord</i>	<i>Summary of function</i>
I, V	big destinations
V ⁷	good for authentic cadences, not half cadences

- Set the following for four voices.
- As always, indicate the key and provide a roman numeral analysis.
- Indicate the type of cadence. If it is an authentic cadence, also indicate whether perfect or imperfect.

Use V⁷ at least once.

The musical notation shows a four-voice setting in B-flat major, 4/4 time. The bass line contains four whole notes: B-flat, F, C, and G. The treble line is empty.

cadence: _____