

homework

V_4^6 and vii^{o6}

Name: _____

Tonic/dominant:

I, V	big destinations
I^6, V^6	"soft" destinations
V^7	good for authentic cadences, not half cadences

Passing noodles between bookends of tonic:

V^6	lower neighbor between tonics
V_4^6, vii^{o6}	passing or neighbor between tonics

Set the following for four voices. As always, indicate the key and provide a roman numeral analysis.

- For this assignment, use one instance of V_4^6 and one instance of vii^{o6} to expand tonic.

Musical notation for a four-voice setting in D major, 4/4 time. The treble clef staff contains a melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The bass clef staff is empty. The key signature has two sharps (F# and C#) and the time signature is 4/4.