

# chorale melody

Name: \_\_\_\_\_

## Tonic:

I home  
 $I^6$  "soft" home  
 iii in major substitute for  $I^6$

## Dominant:

V leads back to home  
 $V^7$  good for authentic cadences, not half cadences  
 $V^6$ ,  $V^7 / vii^{o7}$  (inv) "soft" dominants  
 cad.  $\overset{6}{4}$  cadential V with nonharmonics  
 $V^{6-5}$  [  $iii^6$  ] cadential V with a nonharmonic in major - "Chopin 6th"

## Passing noodles between bookends of tonic:

$V^6$   
 $V^6_4$ ,  $vii^{o6}$   
 $V^7 / vii^{o7}$  (inv)  
 IV + inv

## Predominants:

ii  $\overset{6}{(6)}$ , IV  
 $IV^6$  min: Phrygian cadence; maj: bass  $\overset{\wedge}{1}-\overset{\wedge}{6}-\overset{\wedge}{7}-\overset{\wedge}{1}$   
 $ii^7 / IV^7$  (and inv)  
 vi also...deceptive cadence

## Other passing chords:

passing  $\overset{6}{6}$  or  $\overset{6}{4}$  the passing noodle between  $\overset{5}{3}$  and  $\overset{6}{6}$  bookends of any chord  
 $iii^6_4$  in major bass  $\overset{\wedge}{1}-\overset{\wedge}{7}-\overset{\wedge}{6}-\overset{\wedge}{5}$ ; passes between I and predom on  $\overset{\wedge}{6}$   
 $v^6$  in minor bass:  $\overset{\wedge}{1}-\overset{\wedge}{7}-\overset{\wedge}{6}-\overset{\wedge}{5}$ ; passes between i and predom on  $\overset{\wedge}{6}$

Set this melody for 4-part voices. Be interesting in your harmonization, not just i - V - i.

Add **three** non-harmonics after you have your harmonic chorale.



e: