

chorale melody

Name: _____

Tonic:

I	home
I ⁶	"soft" home
iii in major	substitute for I ⁶

Dominant:

V	leads back to home
V ⁷	good for authentic cadences, not half cadences
V ⁶ , V ⁷ / vii ⁰⁷ (inv)	"soft" dominants
cad. ⁶ ₄	cadential V with nonharmonics
V ⁶ ⁵ [iii ⁶]	cadential V with a nonharmonic in major - "Chopin 6th"

Passing noodles between bookends of tonic:

V⁶
V⁶₄, vii⁰⁶
V⁷ / vii⁰⁷ (inv)
IV + inv

Predominants:

ii⁽⁶⁾, IV
IV⁶ min: Phrygian cadence; maj: bass $\hat{1}-\hat{6}-\hat{7}-\hat{1}$
ii⁷ / IV⁷ (and inv)
vi also...deceptive cadence

Other passing chords:

passing ⁶ or ⁴	the passing noodle between ⁵ and ⁶ bookends of any chord
iii ⁶ ₄ in major	bass $\hat{1}-\hat{7}-\hat{6}-\hat{5}$; passes between I and predom on $\hat{6}$
v ⁶ in minor	bass: $\hat{1}-\hat{7}-\hat{6}-\hat{5}$; passes between i and predom on $\hat{6}$

Set this melody for 4-part voices. Be interesting in your harmonization, not just i - V - i.

Add non-harmonics *after* you have your basic setting.

Musical notation for a chorale melody in 4/4 time, G major. The melody is written on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass staff is empty.