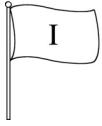


The Sonata Principle

The theme you state first in the new key is later brought back to the home key.

- Our hero, Camptown Racer, is at home singing his own tune. He has been yearning for a new theme and hears the rumor of such a priceless treasure to be found in the land of the dominant. He journeys off to find it.
- When he arrives in the land of the dominant, he finds the rumors were true. Bundling up his booty, he then journeys home.
- As soon as he gets back home, he sings this new theme for all to hear, and lives happily ever after.



1st phrase: establish the home key
cad - avoid anything strong.

2nd phrase: smoothly modulate to the second key
cad - avoid anything strong.

C: I I V⁷ I V⁵ I

G: vi ii V⁵ I ii V



3rd phrase: confirm the new key; find the treasure you came for - a brand new theme discovered here in the dominant.
cad - PAC

4th phrase: modulate back home
cad - avoid anything strong.

I I vi⁶ IV V⁷ I V I ii⁴ V⁶ I

C: V I V⁵



5th phrase: repeat the 3rd phrase (the treasure), but now in the home key
cad - PAC

6th phrase: optional tonic (or dominant) pedal extension

I I vi⁶ IV V⁷ I V I (IV V⁷ I)