

sequences

Name: _____

- a) in a 4-part chorale texture, write a descending 5ths sequence **with 7th chords**.

A musical staff with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The bass line contains a descending sequence of notes: G2, F2, E2, D2, C2. The treble staff is empty.

g:

- b) identify the sequence indicated by the melody and set for 4-part chorale

A musical staff with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble line contains a descending sequence of notes: G4, F#4, E4, D4, C4. The bass line is empty.

G:

- c) don't set for 4-parts, but indicate which specific sequence could be used to harmonize this melody:

A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4, F4, E4, D4, C4, B-flat4, A4, G4.