

# Homework

spelling secondary  $\text{vii}^{\text{o}7}$  and  $\text{vii}^{\text{o}6}$

Do not write in 4 parts.

Just spell each chord somewhere on the grand staff - spell it in the indicated key!

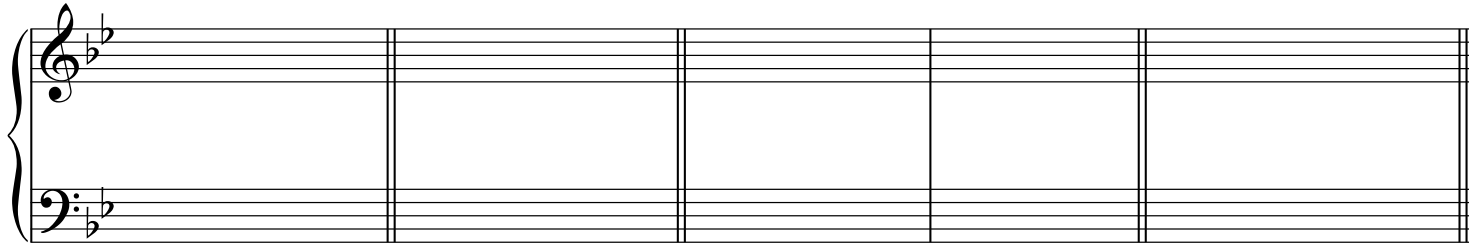
in major...

1)

2)

3)

4)



A grand staff consisting of a treble clef and a bass clef, both with a flat key signature (B-flat). The staff is divided into four measures by vertical bar lines. The first measure is empty, and the remaining three measures are also empty, intended for the student to write the specified chords.

B $\flat$ :  $\text{vii}^{\text{o}7}$   $\rightarrow$  vi

$\text{vii}^{\text{o}6}_5$   $\rightarrow$  V $^6$

ii $^6$

$\text{vii}^{\text{o}6}$   $\rightarrow$  ii

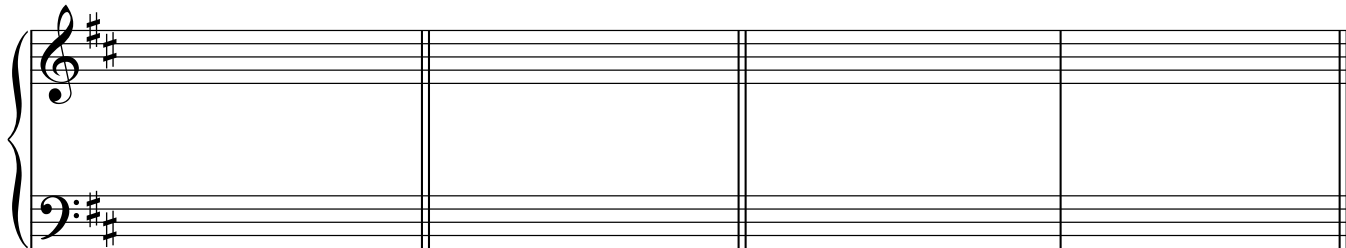
$\text{vii}^{\text{o}4}_3$   $\rightarrow$  IV $^6$

in minor...

1)

2)

3)



A grand staff consisting of a treble clef and a bass clef, both with a sharp key signature (D major/B minor). The staff is divided into three measures by vertical bar lines. The first measure is empty, and the remaining two measures are also empty, intended for the student to write the specified chords.

b:  $\text{vii}^{\text{o}7}$   $\rightarrow$  V

V $^4_3$   $\rightarrow$  iv $^6$

VI

$\text{vii}^{\text{o}6}$   $\rightarrow$  VI $^6$