

# Homework

## spelling secondary dominants

Write out the indicated pairs of chords in 4 parts.  
Every bar is a separate exercise. Don't voice lead between them.

in major...

A grand staff consisting of a treble clef and a bass clef, both with a key signature of three sharps (F#, C#, G#). The staff is divided into five measures by vertical bar lines, each measure being empty for the student to write the chord pair.

A:  $V \rightarrow vi$        $V_5^6 \rightarrow V$        $V^6 \rightarrow ii$        $V_2^4 \rightarrow IV^6$        $V_3^4 \rightarrow iii$

in minor...

A grand staff consisting of a treble clef and a bass clef, both with a key signature of two flats (Bb, Eb). The staff is divided into five measures by vertical bar lines, each measure being empty for the student to write the chord pair.

c:  $V^7 \rightarrow V$        $V_3^4 \rightarrow iv$        $V^6 \rightarrow VI$        $V_2^4 \rightarrow VI^6$        $V_2^4 \rightarrow iv^6$