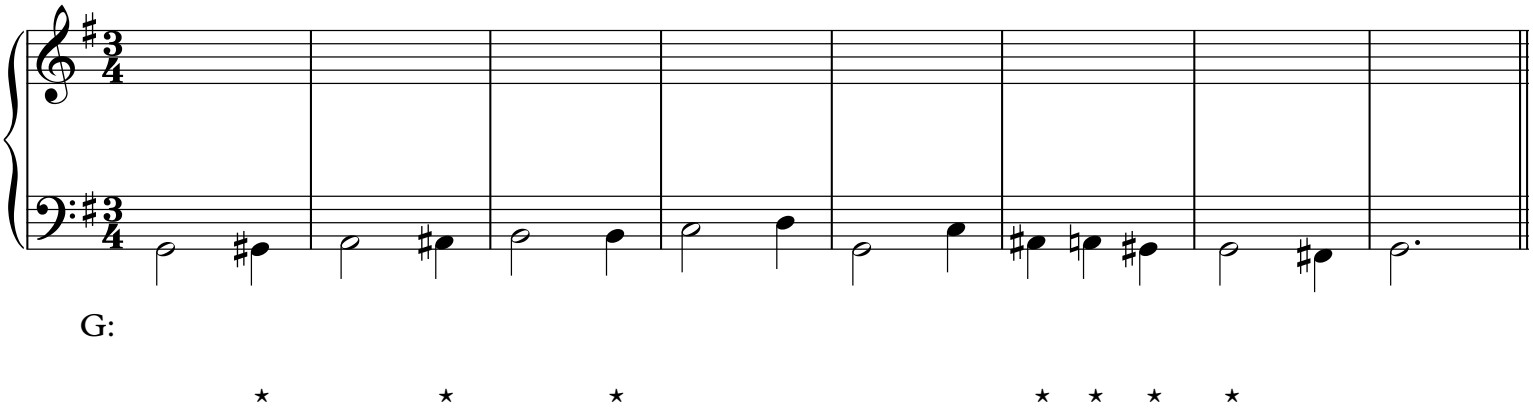
chorale: secondary chords in sequence

each asterisk tells you where the secondary dominant is, which is part of a sequence. Here there are two sequences.

remember where you are:

- if you are in a sequence, let the pattern take over and don't worry about functional harmony
  (simply follow your genetic code and spelling)
  (by all means, bracket the parents to clarify who is being reproduced. Label the first child too.)

- outside of the sequence, know where you are in the flow of t → p → d and regular voice leading resumes.