

secondary dominants
chorale #2

Name: _____

- this is the first phrase of a chorale (you'll write the second phrase in the "secondary dominants chorale # 3")
- at each asterisk, use an applied chord (some inversion of secondary V , V⁷ , vii^{o6} or vii^{o7})

The image shows a musical score for a chorale in G major, 6/8 time. The score is written on a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The melody in the treble clef consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are three asterisks (*) above the notes G4, B4, and E4, indicating where to apply secondary dominant chords. The bass clef is empty.