

Rounded binary form

Name: _____

In this exercise, you'll make a rounded binary form (it could be either a minuet or a trio).

You are given the parallel period that makes up the **A** section (a and a').

Analyze it so you know what you're working with - know where the treasure might live, if you later bring that back home.

Write the **B** section as follows:

The b phrase is your "contrasting" idea that modulates back home and should follow the harmonies exactly as given.

Then write a" so that it stays in the home key/does not modulate. To make this work with good voice leading, you are allowed to alter the treasure slightly, but you don't need to.

A

a

a'

B

b

→ ii
g: iv

→ V

a''