

Harmony 1 review melody 5

Name: _____

Tonic:

I	home
I ⁶	"soft" home
iii in major	substitute for I ⁶

Dominant:

V	leads back to home
V ⁷	good for authentic cadences, not half cadences
V ⁶ , V ⁷ (inv), vii ^{o7} (inv)	"soft" dominants
cad. ⁶ ₄	V ornamented with nonharmonics
V ⁶⁻⁵ [iii ⁶]	V ornamented with a nonharmonic in major - "Chopin 6th"

Passing noodles between bookends of tonic:

V⁶
 V⁶₄, vii^{o6}
 V⁷ (inv), vii^{o7} (inv)
 IV + inv

Predominants:

ii ⁽⁶⁾ , IV	lead to/come right before V
ii ⁷ / IV ⁷ and inv	
IV ⁶	min: Phrygian cadence
vi	first in a chain of predominants; deceptive cadence

Other passing chords:

passing ⁶ / ₄ or ⁶ / ₄	the passing noodle between ⁵ / ₃ and ⁶ / ₄ bookends of any chord
iii ⁶ ₄ in major	bass ¹ ₁ - ⁷ ₇ - ⁶ ₆ - ⁵ ₅ , passes between I and a predom on ⁶ ₄
v in minor	bass ¹ ₁ - ⁷ ₇ - ⁶ ₆ - ⁵ ₅ , passes between i and a predom on ⁶ ₄

After you have your harmonic 4-part chorale, make some real music by adding nonharmonics!

