

Harmony 1 review melody 4

Name: _____

Tonic:

I	home
I ⁶	"soft" home
iii in major	substitute for I ⁶

Dominant:

V	leads back to home
V ⁷	good for authentic cadences, not half cadences
V ⁶ , V ⁷ (inv), vii ^{o7} (inv)	"soft" dominants
cad. ⁶ ₄	V ornamented with nonharmonics
V ⁶⁻⁵ [iii ⁶]	V ornamented with a nonharmonic in major - "Chopin 6th"

Passing noodles between bookends of tonic:

V ⁶	
V ⁶ ₄ , vii ^{o6}	
V ⁷ (inv), vii ^{o7} (inv)	
IV + inv	

Predominants:

ii ⁽⁶⁾ , IV	lead to/come right before V
ii ⁷ / IV ⁷ and inv	
IV ⁶	min: Phrygian cadence
vi	first in a chain of predominants; deceptive cadence

Other passing chords:

passing ⁶ or ⁶ ₄	the passing noodle between ⁵ ₃ and ⁶ bookends of any chord
iii ⁶ in major	bass $\hat{1}-\hat{7}-\hat{6}-\hat{5}$, passes between I and a predom on $\hat{6}$
v in minor	bass $\hat{1}-\hat{7}-\hat{6}-\hat{5}$, passes between i and a predom on $\hat{6}$

After you have your harmonic 4-part chorale, make some real music by adding nonharmonics!
 The 8th note in m. 2 could be an ANT or not.
 It's not a W-S repetition problem to repeat i between the 2nd and 3rd measures.