

Harmony 1 review melody 3

Name: _____

Tonic:

I	home
I ⁶	"soft" home
iii in major	substitute for I ⁶

Dominant:

V	leads back to home
V ⁷	good for authentic cadences, not half cadences
V ⁶ , V ⁷ (inv), vii ^{o7} (inv)	"soft" dominants
cad. ⁶ ₄	V ornamented with nonharmonics
V ⁶⁻⁵ [iii ⁶]	V ornamented with a nonharmonic in major - "Chopin 6th"

Passing noodles between bookends of tonic:

V⁶
 V⁶₄, vii^{o6}
 V⁷ (inv), vii^{o7} (inv)
 IV + inv

Predominants:

ii ⁽⁶⁾ , IV	lead to/come right before V
ii ⁷ / IV ⁷ and inv	
IV ⁶	min: Phrygian cadence
vi	first in a chain of predominants; deceptive cadence

Other passing chords:

passing ⁶ ₄ or ⁶ ₄	the passing noodle between ⁵ ₃ and ⁶ ₄ bookends of any chord
iii ⁶ ₄ in major	bass ¹⁻⁷⁻⁶⁻⁵ , passes between I and a predom on ⁶ ₄
v in minor	bass ¹⁻⁷⁻⁶⁻⁵ , passes between i and a predom on ⁶ ₄

Set for 4 part chorale.
 No need to harmonize every 8th note, but you can.
 Use some PTs, NTs and/or sus.