Harmony 1 review
melody 1

Name:_____

Tonic:

I	home
I^6	"soft" home
iii in major	substitute for I^6

Dominant:

V	leads back to home
V^7	good for authentic cadences, not half cadences
V^6, V^7 (inv), vii^{o7} (inv)	"soft" dominants
cad. $^6_4$	V ornamented with nonharmonics
V$^{6-5}$ [iii^6]	V ornamented with a nonharmonic in major - "Chopin 6th"

Passing noodles between bookends of tonic:

V^6

V$^6_4$, vii^{o6}

V^7 (inv), vii^{o7}(inv)

IV + inv

Predominants:

ii$^{(6)}$, IV	lead to/come right before V
ii^7/ IV^7 and inv	
IV^6	min: Phrygian cadence
vi	first in a chain of predominants; deceptive cadence

Other passing chords:

passing ^{6} or $^6_4$	the passing noodle between $\hat{3}$ and $\hat{6}$ bookends of any chord
iii$^6_4$ in major	bass $\hat{1}$-$\hat{7}$-$\hat{6}$-$\hat{5}$, passes between I and a predom on $\hat{6}$
v in minor	bass $\hat{1}$-$\hat{7}$-$\hat{6}$-$\hat{5}$, passes between i and a predom on $\hat{6}$

Set for 4 part chorale. Show me what you got.