

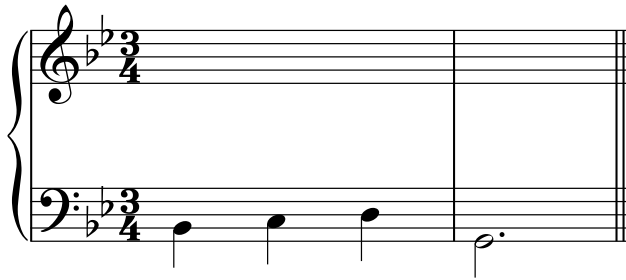
The Neapolitan

Name: _____

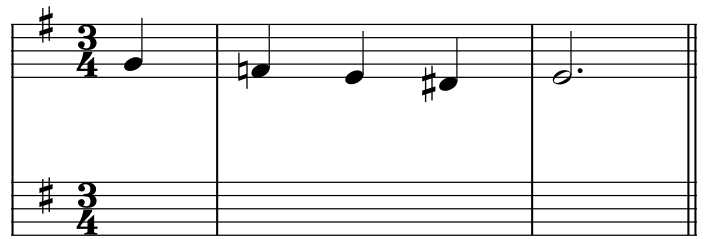
Harmonize as you see fit, but use the N^6 in each example.

Keep $\downarrow 2^{\wedge}$ out of the sop. when writing the melody.

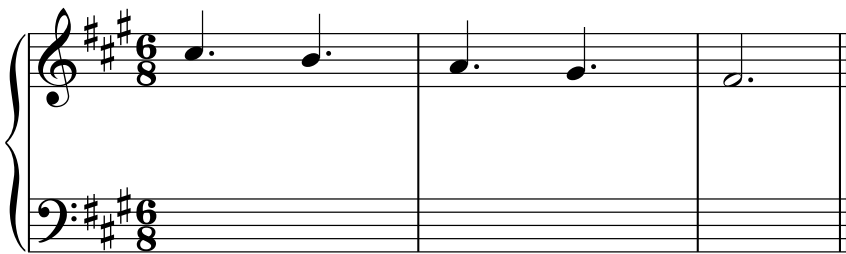
For the exercises where the melody is given, you'll need the cad. $\frac{6}{4}$ or $vii^{07} \rightarrow V$.



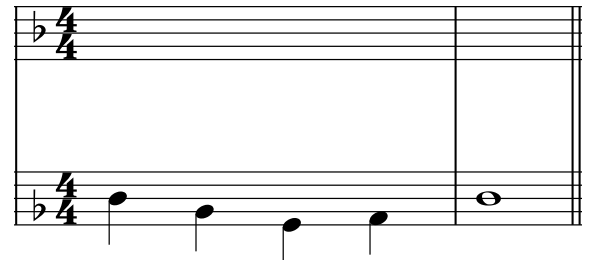
g:



e:



f#:



d: