

## Modulation Map (closely related keys)

We want to always find a pivot chord that is **predominant in the new key**.

That is the same as saying we want it to be ii, IV, or vi of the new key.

So, that makes it easy to make a map/summary. As we go along and find one of these that works, add it here.

Major:



(ii) C:  
d: ii<sup>o6</sup> iv VI

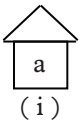
(iii) C:  
e: ii<sup>o6</sup> iv VI

(IV) C:  
F: ii IV vi

(V) C:  
G: ii IV vi

(vi) C:  
a: ii<sup>o6</sup> iv VI

minor:



(III) a:  
C: ii IV vi

(iv) a:  
d: ii<sup>o6</sup> iv VI

(v) a:  
e: ii<sup>o6</sup> iv VI

(VI) a:  
F: ii IV vi

(VII) a:  
G: ii IV vi