

Modulation in minor: to the other closely related keys

Name: _____

These are melodies that can modulate. Every one of these implies a PAC at the end, so notice that and modulate there!

The asterisk indicates the pivot chord.

Trust your intuition about colors, but don't forget the power of inversion!

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A musical score for a: in A minor. The melody starts on A4, moves to B4, C5, B4, A4, then to G#4, F#4, and ends on E4 with a fermata. An asterisk is placed above the first measure. The bass line consists of a sustained A3 chord.

a:

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A musical score for f#: in F# minor. The melody starts on F#4, moves to G#4, A4, B4, A4, then to G#4, F#4, and ends on E4 with a fermata. An asterisk is placed above the first measure. The bass line consists of a sustained F#3 chord.

f#:

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A musical score for e: in E minor. The melody starts on E4, moves to F#4, G4, A4, then to B4, A4, and ends on G4 with a fermata. An asterisk is placed above the first measure. The bass line consists of a sustained E3 chord.

e: