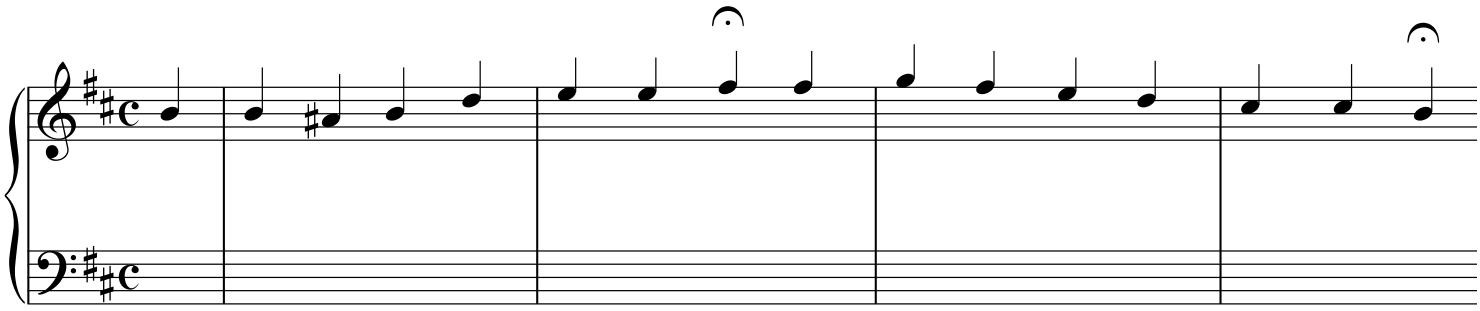
Modulation
in minor: to the relative major (III) and back

Name:_____

Modulate to the relative major, and then back home.

The first phrase modulates to III. The second phrase begins there and modulates home.

Use a pivot chord for each modulation.

An occasional leap in your inners might have to happen. You can sometimes fill in the gap by adding a chordal skip, to get you closer to the note you are trying to reach.