

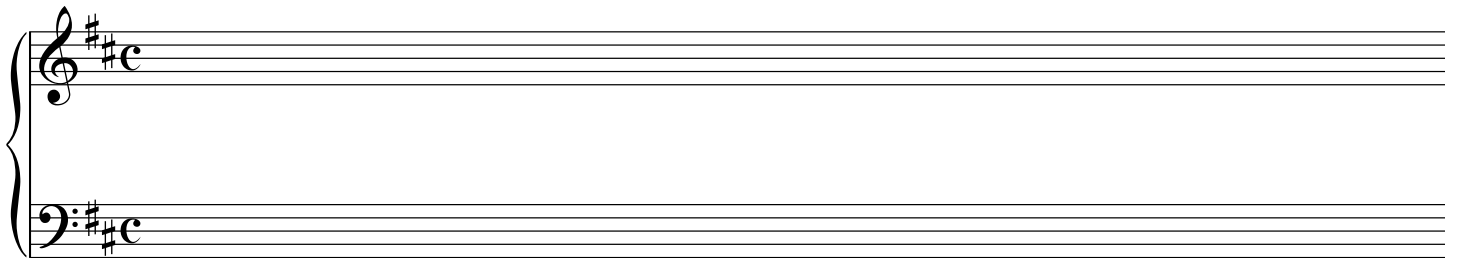
Direct modulation: by chromatic voice leading

Name: _____

- First establish the home key - this can be as brief as humanly possible (minimum 3 chords).
- Then modulate somewhere **using direct modulation by chromatic voice leading**.
- Make a short phrase in the new key (just predominant - dominant - tonic).
- Then modulate home any way you see fit.
(pivot chord, direct by chromatic voice leading, or if modulating home from V, use the old I becomes V⁷ trick).
- If you need to, write out the architecture for your plan first, but if I were you that would mean simply writing out the bass first.

* also, can you make your melody diatonic for the most part?

(take a picture of your original attempt with phone and swap voices if you find a diatonic line in an inner voice)



D:

