

melodic minor

Name: _____

Tonic:	
I	home
I ⁶	"soft" home
iii in major	substitute for I ⁶
Dominant:	
V	leads back to home
V ⁷	good for authentic cadences, not half cadences
V ⁶ , V ⁷ / vii ^{o7} (inv)	"soft" dominants
cad. ⁶ ₄	cadential V with nonharmonics
V ⁶⁻⁵ [iii ⁶]	cadential V with a nonharmonic in major - "Chopin 6th"
Passing noodles between bookends of tonic:	
V ⁶	
V ₄ ⁶ , vii ^{o6}	
V ⁷ / vii ^{o7} (inv)	
IV + inv	
Predominants:	
ii ⁽⁶⁾ , IV	
IV ⁶	min: Phrygian cadence; maj: bass $\hat{1}-\hat{6}-\hat{7}-\hat{1}$
ii ⁷ / IV ⁷ (and inv)	
vi	also...deceptive cadence
Other passing chords:	
passing ⁶ or ⁶ ₄	the passing noodle between ⁵ ₃ and ⁶ bookends of any chord
iii ⁶ ₄ in major	bass $\hat{1}-\hat{7}-\hat{6}-\hat{5}$; passes between I and predom on $\hat{6}$
v ⁶ in minor	bass: $\hat{1}-\hat{7}-\hat{6}-\hat{5}$; passes between i and predom on $\hat{6}$

- Use the ascending and descending melodic minor scale.
- Just make sure to **use the two new chords we learned**, and in the correct parts of the sentence.

