

homework IV⁷

Name: _____

Tonic/dominant:

I, V	big destinations
V ⁷	good for authentic cadences, not half cadences
I ⁶ , V ⁶ , V ⁷ (inv)	"soft" cadences
cad. $\frac{6}{4}$	cadential V with nonharmonics

Passing noodles between bookends of tonic:

V⁶
V⁶₄, vii^{o6}
V⁷ (inv)
IV +inv

Predominants:

ii⁽⁶⁾, IV
ii⁷ +inv, IV⁷ +inv
IV⁶ predom; in min: Phrygian cadence
vi predom; deceptive cadence

Use IV⁷ as your predominant.

Warning: not resolving IV⁷ correctly = automatic minus 4 and failed music career.

Musical notation for a 2/4 time signature in A major. The bass clef staff shows a sequence of four quarter notes: C4, E4, G4, and A4. The treble clef staff is empty.