

IV⁶

Name: _____

Tonic/dominant:

I, V big destinations
V⁷ good for authentic cadences, not half cadences
I⁶, V⁶, V⁷ (inv) "soft" cadences

Passing noodles between bookends of tonic:

V⁶ lower neighbor between tonics
V⁶₄, vii^{o6} passing or neighbor between tonics
V⁷ (inv) passing or neighbor between tonics

Predominants:

ii⁽⁶⁾, IV lead to/come right before V
IV⁶ predom, min: Phrygian cadence

a) follow the instructions below the staff, but always understand where you are in the sentence

A musical staff in 4/4 time, key of B-flat major. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The bass line is empty.

i i



Phrygian
cadence