

homework #11

predominants (cont.)

IV⁶

Name: _____

While at the piano: be aware how you are using $\hat{6}$ in the bass.

<i>Chord</i>	<i>Summary of function</i>
I, V	big destinations
V ⁷	good for authentic cadences, not half cadences
I ⁶	expand tonic harmony
V ⁶	expand tonic or dominant harmony; (bass: $\hat{1}-\hat{7}-\hat{1}$)
V ⁶ ₄ , vii ^{o6}	expand tonic harmony; (e.g. bass: $\hat{1}-\hat{2}-\hat{3}$ or $\hat{3}-\hat{2}-\hat{1}$)
V ⁷ (inv)	expand tonic harmony; also "soft cadences"
ii, ii ^{o6} , IV	predominants
IV ⁶	predominant; expand IV; min: Phrygian cadence; maj: bass $\hat{6}-\hat{7}-\hat{8}$
cad. ⁶ ₄	cadential dominant ornamented with nonharmonics

a) follow the instructions below the staff, but strongly understand where you are in the sentence

V⁷
all predominant
harmony (IV flavor)

b) follow the instructions below the staff, but strongly understand where you are in the sentence

i i
Phrygian
cadence