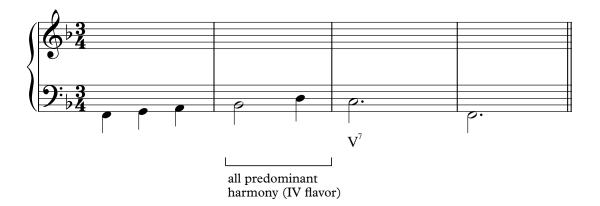
Name:		
maine:		

While at the piano: be aware how you are using $\hat{6}$ in the bass. ChordSummary of function big destinations good for authentic cadences, not half cadences expand tonic harmony expand tonic or dominant harmony; (bass: $\hat{1}$ - $\hat{7}$ - $\hat{1}$) expand tonic harmony; (e.g. bass: 1-2-3 or 3-2-1) V⁷ (inv) expand tonic harmony; also "soft cadences" ii, ii⁰⁶, IV predominants IV^6 predominant; expand IV; min: Phrygian cadence; maj: bass $\hat{6}$ - $\hat{7}$ - $\hat{8}$ cad. 4 cadential dominant ornamented with nonharmonics

a) follow the instructions below the staff, but strongly understand where you are in the sentence



b) follow the instructions below the staff, but strongly understand where you are in the sentence

