

iii in major (and inversions)

Name: _____

Tonic:

I	home
I ⁶	"soft" home
iii in major	substitute for I ⁶

Dominant:

V	leads back to home
V ⁷	good for authentic cadences, not half cadences
V ⁶ , V ⁷ (inv), vii ^{o7} (inv)	"soft" dominants
cad. ⁶ / ₄	V ornamented with nonharmonics
V ⁶⁻⁵ [iii ⁶]	V ornamented with a nonharmonic in major - "Chopin 6th"

Passing noodles between bookends of tonic:

- V⁶
- V⁶₄, vii^{o6}
- V⁷ (inv)
- IV + inv

Predominants:

ii ⁽⁶⁾ , IV	lead to/come right before V
ii ⁷ / IV ⁷ and inv	
IV ⁶	min: Phrygian cadence
vi	first in a chain of predominants; deceptive cadence

Other passing chords:

passing ⁶ / ₄ or ⁶ / ₄	the passing noodle between ⁵ / ₃ and ⁶ / ₄ bookends of any chord
iii ⁶ in major	bass ¹ - ⁷ - ⁶ - ⁵ , passes between I and a predom on ⁶ / ₄

use the three inversions of iii in a short phrase. Remember iii⁶ is functionally something else.

A blank musical staff with a grand staff (treble and bass clefs), key signature of two flats (Bb), and common time signature (C).

Bb:

A blank musical staff with a grand staff (treble and bass clefs), key signature of two flats (Bb), and common time signature (C).