

homework  
ii, ii<sup>6</sup>, IV (continued)

Name: \_\_\_\_\_

**Tonic/dominant:**

I, V	big destinations
V <sup>7</sup>	good for authentic cadences, not half cadences
I <sup>6</sup> , V <sup>6</sup> , V <sup>7</sup> (inv)	"soft" cadences

**Passing noodles between bookends of tonic:**

V <sup>6</sup>	lower neighbor between tonics
V <sup>6</sup> , vii <sup>o6</sup>	passing or neighbor between tonics
V <sup>7</sup> (inv)	passing or neighbor between tonics

**Predominants:**

ii <sup>(6)</sup> , IV	lead to/come right before V
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a) V<sup>7</sup> is your cadence. Use a predominant leading up to it.

V<sup>7</sup>