

homework

ii, ii⁶, IV

Name: _____

Tonic/dominant:

I, V big destinations
V⁷ good for authentic cadences, not half cadences
I⁶, V⁶, V⁷ (inv) "soft" cadences

Passing noodles between bookends of tonic:

V⁶ lower neighbor between tonics
V₄⁶, vii^{o6} passing or neighbor between tonics
V⁷ (inv) passing or neighbor between tonics

Predominants:

ii⁽⁶⁾, IV lead to/come right before V

Use a predominant in each example - at the proper place in each sentence!

Only use V, not V⁷ at your cadence for this assignment.

a)

Musical notation for example a) in G major, common time. The bass staff contains a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). The treble staff is empty.

b)

Musical notation for example b) in B-flat major, common time. The treble staff contains a sequence of notes: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half), C5 (half). The bass staff is empty.