

ii⁷ and inversions

Name: _____

Tonic/dominant:

I, V	big destinations
V ⁷	good for authentic cadences, not half cadences
I ⁶ , V ⁶ , V ⁷ (inv)	"soft" cadences
cad. $\overset{6}{4}$	cadential V with nonharmonics

Passing noodles between bookends of tonic:

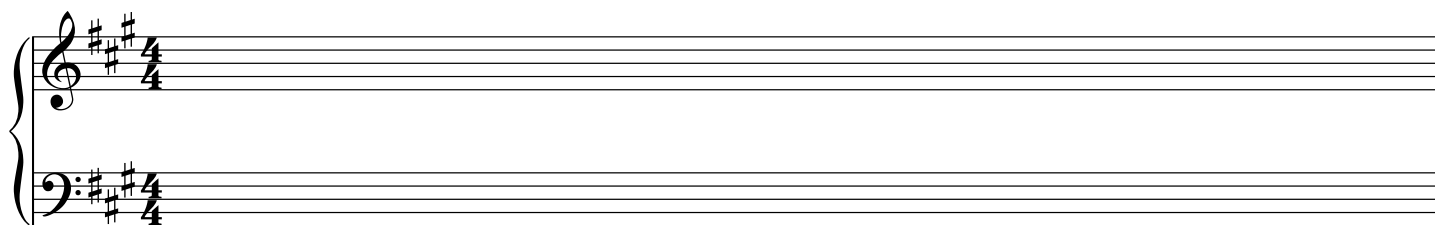
V ⁶
V ₄ ⁶ , vii ⁰⁶
V ⁷ (inv)
IV +inv

Predominants:

ii ⁽⁶⁾ , ii ⁷ +inv, IV	
IV ⁶	predom; in min: Phrygian cadence
vi	predom; deceptive cadence

You must include:

- two very short phrases that each feature a different form of ii⁷.
- at least one authentic cadence featuring the **cadential** $\overset{6}{4}$ leading back to tonic
- Get in and get out. Just meet the requirements. No need to be clever or to write your Opus 1.



A:

