

homework

I⁶ and V⁶

Name: _____

<i>Chord</i>	<i>Summary of function</i>
I, V	big destinations
V ⁷	good for authentic cadences, not half cadences
I ⁶	soften, expand tonic harmony
V ⁶	soften, expand dominant harmony

- **Harmonize the bass with only the chords above.**
Note how you are softening and expanding tonic and dominant harmony.
- Indicate the type of cadence. If it is an authentic cadence, also indicate whether perfect or imperfect.

The musical notation shows a bass line in 4/4 time, key of A major. The bass line consists of three measures. The first measure contains four quarter notes: A2, C#3, E3, and G#3. The second measure contains two half notes: A2 and C#3. The third measure contains a whole note: A2. The treble clef staff is empty.

cadence: _____