

I - IV - I
(and inversions)

Name: _____

Tonic/dominant:

I, V	big destinations
V ⁷	good for authentic cadences, not half cadences
I ⁶ , V ⁶ , V ⁷ (inv)	"soft" cadences
cad. ⁶ / ₄	cadential V with nonharmonics

Passing noodles between bookends of tonic:

V⁶
V₄⁶, vii⁰⁶
V⁷ (inv)
IV +inv

Predominants:

ii ⁽⁶⁾ , IV	lead to/come right before V
IV ⁶	predom; in min: Phrygian cadence
vi	predom; deceptive cadence

- use every version of IV expanding tonic
- ...then there is that ending cadence I'm sure you can figure out.