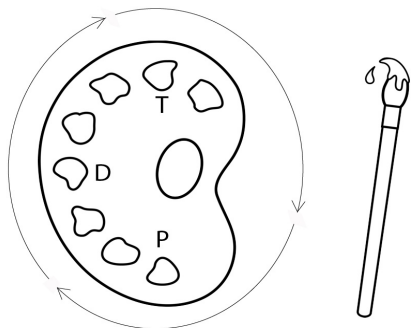


Reviewing your artist's palette: grouping chords by function

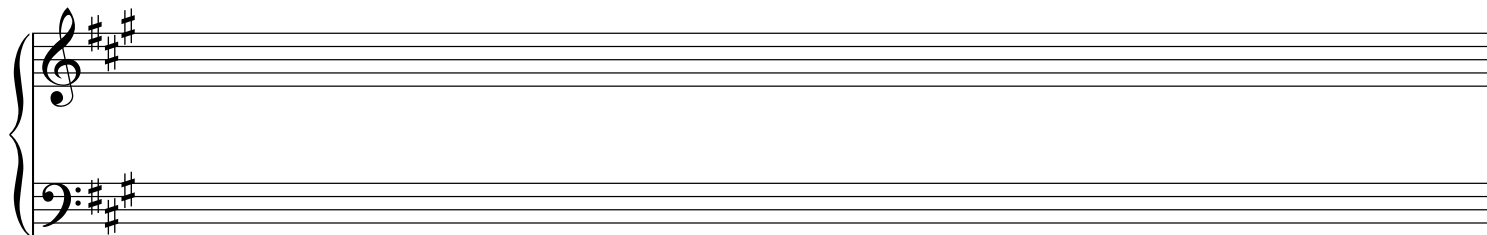
Every sentence you ever make will have the same cycle of grammar: | : tonic > predominant > dominant : |
 It's like you have an artist's palette like the one shown.
 You have to know which colors fit in the tonic, predominant, and dominant areas of your palette.
 As you paint, you select colors from each group and keep the cycle moving around in order.
 Round and round you go until your composition is complete.



To review, list every chord you learned that fits in each category, and use these chords to create "bass shapes" on the staves provided.

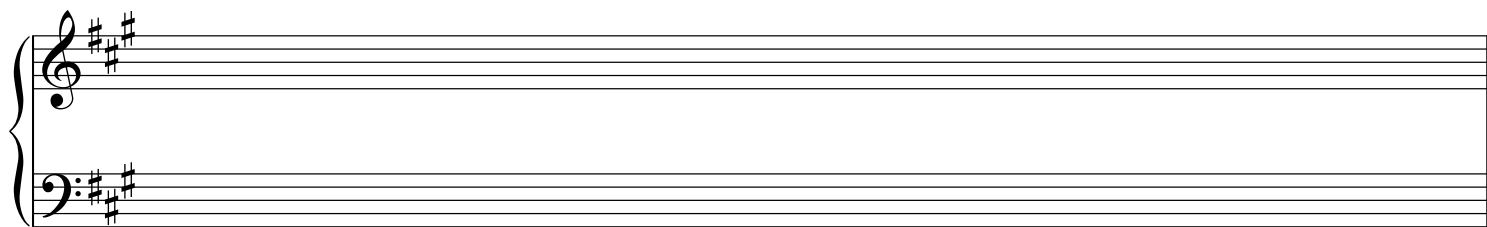
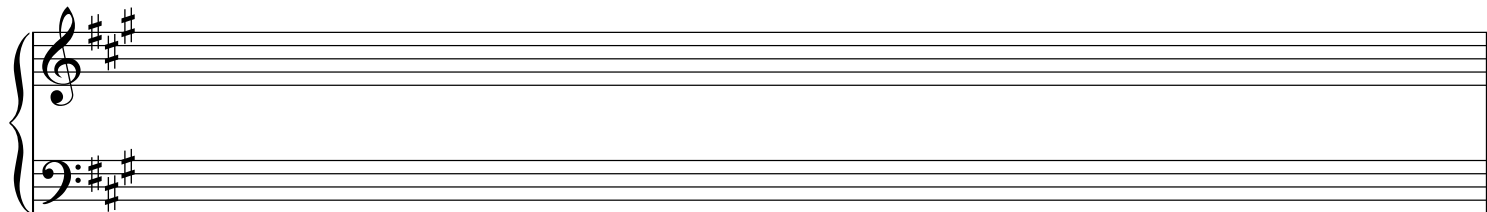
Tonic:

I	home
I ⁶	"soft" home
iii in major	substitute for I ⁶



Passing noodles between bookends of tonic:

- V⁶
- V₄⁶, vii^{o6}
- V⁷ (inv), vii^{o7} (inv)
- IV + inv



Predominants:

ii^6 , IV^6
 ii^7/IV^7 and inv
 IV^6
 vi

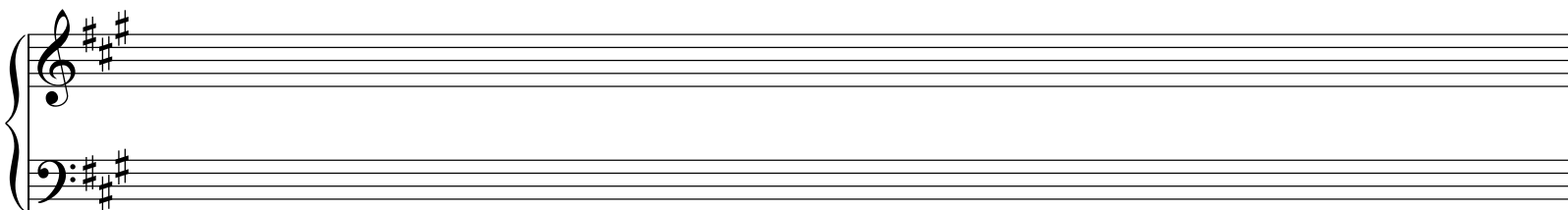
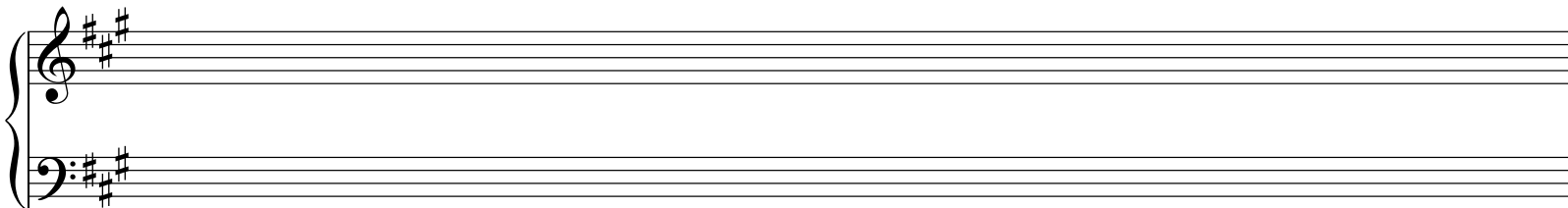
lead to/come right before V

 min: Phrygian cadence
 first in a chain of predominants;
 deceptive cadence

Dominant:

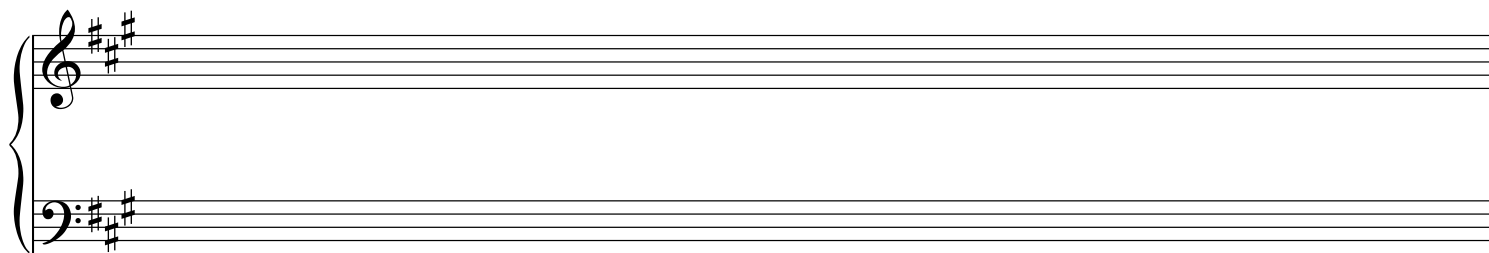
V
 V^7
 V^6 , V^7 (inv), vii^{o7} (inv)
 cad. $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$
 $V^6 \begin{smallmatrix} 5 \\ \end{smallmatrix}$ [iii^6]

leads back to home
 good for authentic cadences, not half cadences
 "soft" dominants
 V ornamented with nonharmonics
 V ornamented with a nonharmonic in major - "Chopin 6th"



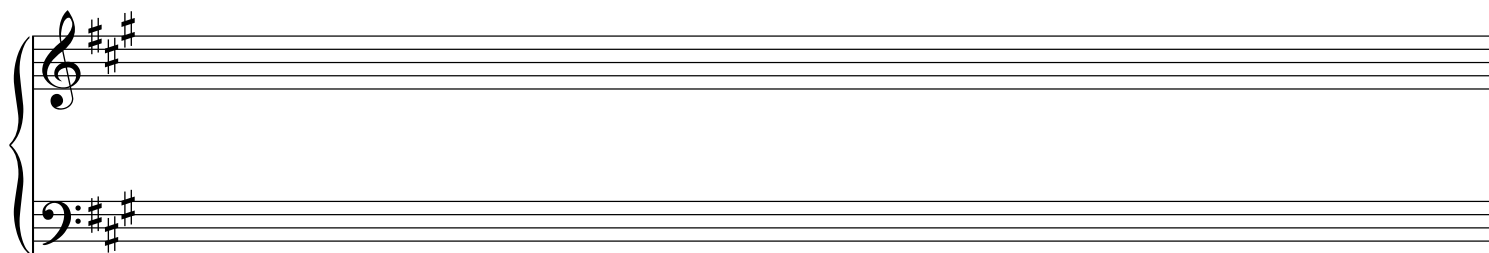
Passing chords between 1st and 2nd inversion bookends of anything:

passing $\overset{6}{3}$ or $\overset{6}{4}$ the passing noodle between $\overset{5}{3}$ and $\overset{6}{6}$ bookends of any chord



The "meow mix" bassline in major: $\hat{1} - \hat{7} - \hat{6} - \hat{5}$

$\text{iii}^{\overset{6}{4}}$ in major bass $\hat{1} - \hat{7} - \hat{6} - \hat{5}$, passes between I and a predom on $\hat{6}$



Melodic minor: going up and down ("meow mix" in minor)

v in minor

bass $\hat{1}-\hat{7}-\hat{6}-\hat{5}$, passes between i and a predom on $\hat{6}$

Typical Sequences:

falling 5ths, down a 3rd/up a step