Reviewing your artist's palette: grouping chords by function

Every sentence you ever make will have the same cycle of grammar: |: tonic > predominant > dominant :|
It's like you have an artist's palette like the one shown.
You have to know which colors fit in the tonic, predominant, and dominant areas of your palette.
As you paint, you select colors from each group and keep the cycle moving around in order.
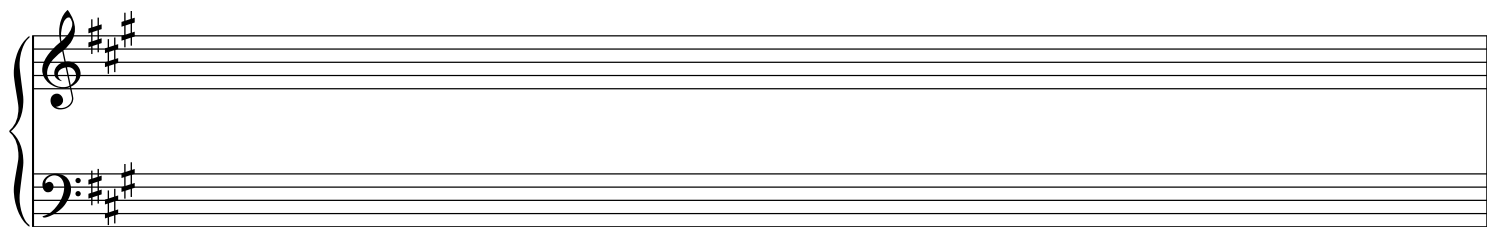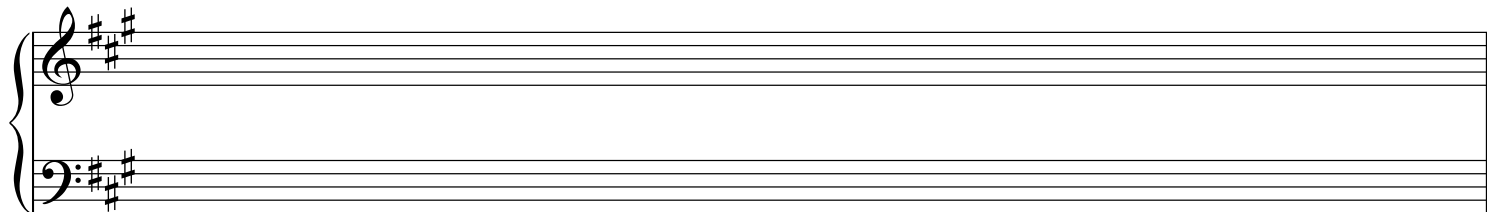Round and round you go until your composition is complete.
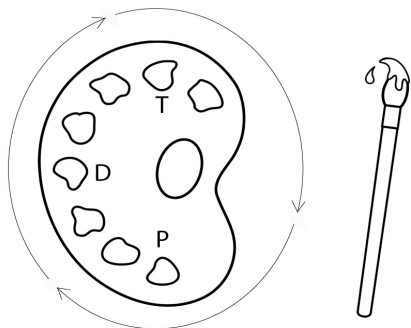
To review, list every chord you learned that fits in each category, and use these chords to create "bass shapes" on the staves provided.
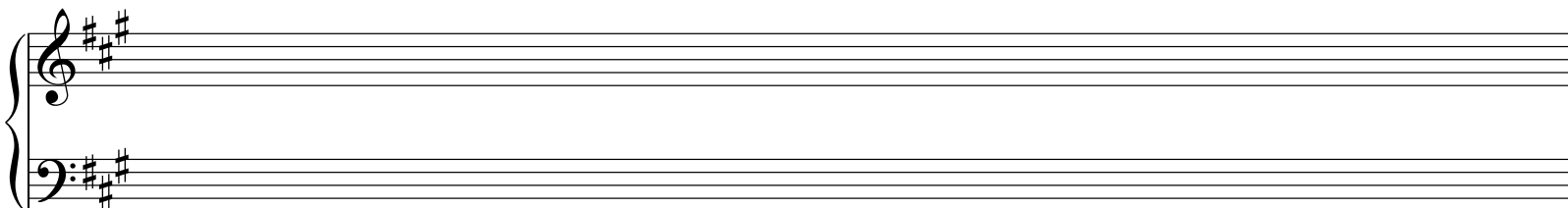
Tonic:
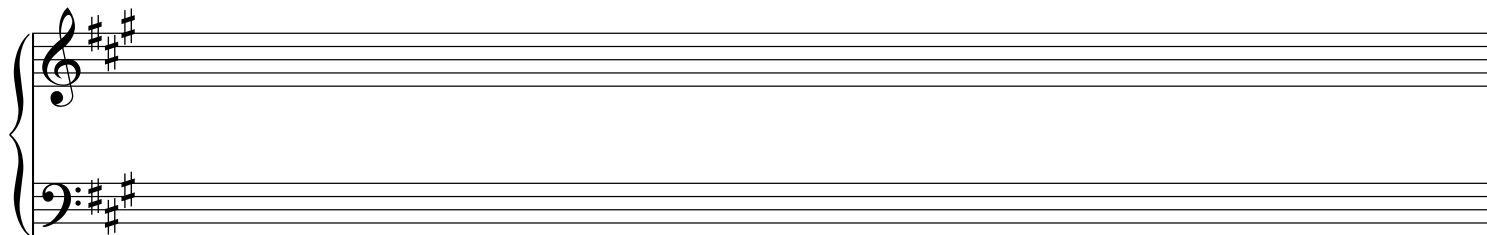
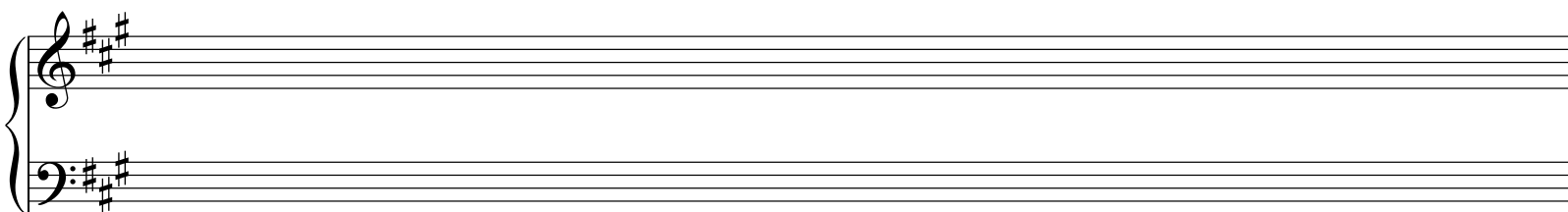**Passing noodles between bookends of tonic:**
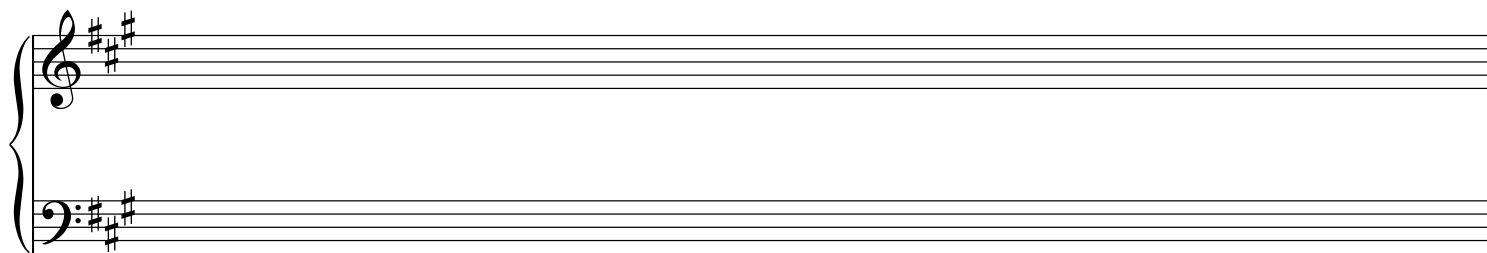
Predominants: **Dominant:**
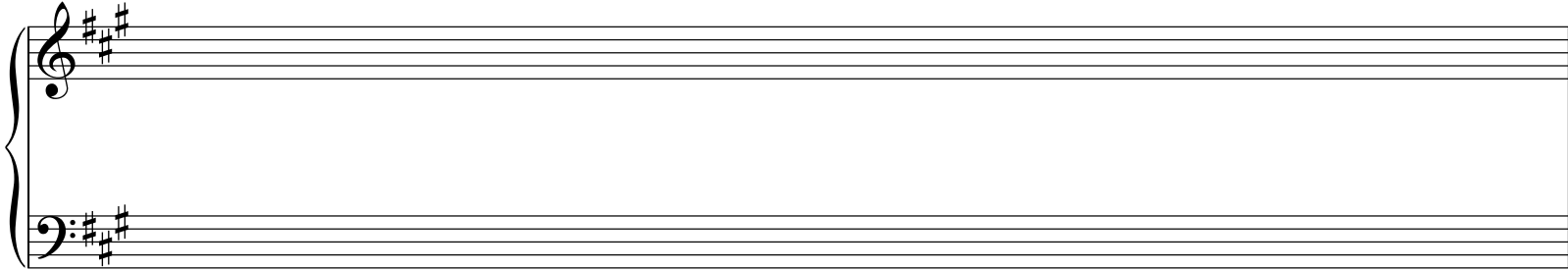
Passing chords between 1st and 2nd inversion bookends of anything:
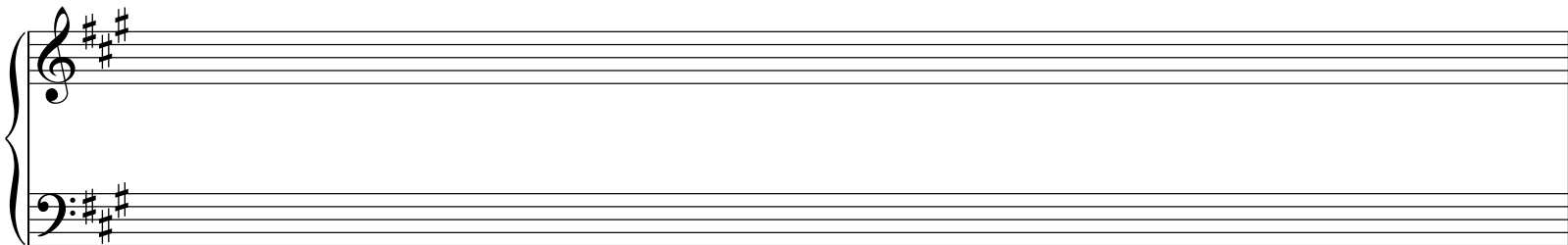
The "meow mix" bassline in major: $\hat{1}$ - $\hat{7}$ - $\hat{6}$ - $\hat{5}$
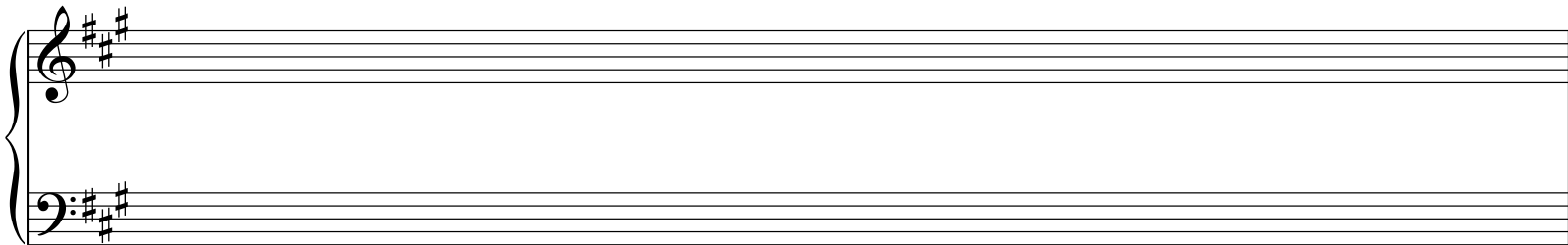
Typical Sequences: