homework
cadential $^{6}_{4}$

Name:_____

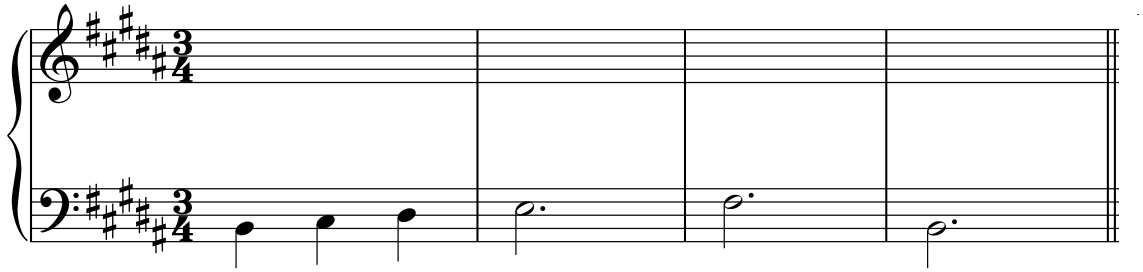
Tonic/dominant:

I, V	big destinations
V^7	good for authentic cadences, not half cadences
I^6 , V^6, V^7 (inv)	"soft" cadences
cad. $^{6}_{4}$	cadential V with nonharmonics

Passing noodles between bookends of tonic:

V^6	lower neighbor between tonics
V^6_4, vii^{o6}	passing or neighbor between tonics
V^7 (inv)	passing or beighbor between tonics

Predominants:

$ii^{(6)}$, IV	lead to/come right before V
IV^6	predom, min: Phrygian cadence

use the cadential $^{6}_{4}$