

Augmented 6th chords

Name: _____

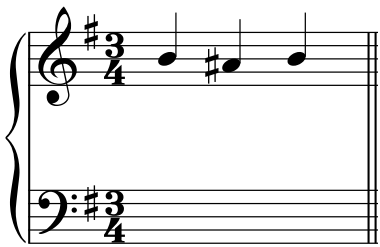
Every example here is a half cadence.

In 1) - 3), the melody is given. Use one of each kind of A6 chord.

In 4) - 6), the bass is given. Again, use one of each kind of A6 chord.

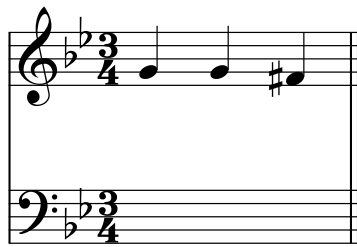
For 6), refer to what Mozart did in the analysis we did in class: Sonata K. 457.

1)



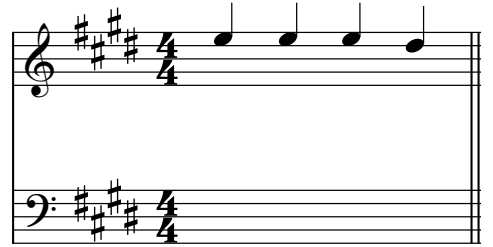
e:

2)



g:

3)



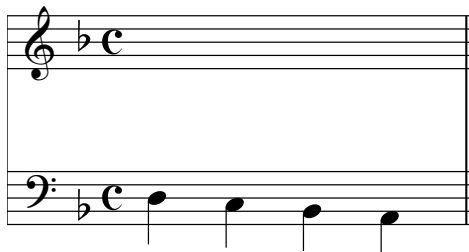
c#:

4)




c:

5)



d:

6)



b: